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Education

PhD	2015	American Studies, Brown University, Providence, RI
MA	2009	Public Humanities, Brown University, Providence, RI
MA	2005	American Studies (Museum Studies concentration), <i>with honors</i> Trinity College, Hartford, CT
BS	1984	Advertising and Marketing (dual major), <i>summa cum laude</i> Syracuse University, Syracuse, NY

Areas of Expertise

- Digital Public History
- Museums Studies
- 20th Century U.S. Cultural History
- Material and Visual Cultures
- Critical and Digital Literacies

Software /Project Management Tools

- CMS: Omeka, WordPress
- Basic HTML and CSS
- Microsoft Office Suite, Adobe
- Basecamp, Slack, Trello,
Dropbox, GitHub, Discord

University Positions

University of Connecticut

Associate Professor Digital Humanities, *Department of Digital Media & Design (August 2022-Present)*
Assistant Professor Digital Humanities, *Department of Digital Media & Design (August 2016-May 2022)*
Associate Director of Research, *Greenhouse Studios (January 2017-present)*
Affiliated Faculty, *Department of History (August 2020-present)*
Affiliated Faculty, *Human Rights Film and Digital Media Initiative (August 2020-present)*

Working at the intersections of museum studies, public history, and digital humanities, much of my research focuses on the ways in which cultural institutions, past and present, not only engage diverse communities in issues relevant to individual and civic thriving but also construct notions of identity, belonging, and exclusion, as exemplified by my forthcoming book, *A Cultural Arsenal for Democracy: The World War II Work of U.S. Museums* (Amherst: UMass Press, January 2022), and collaborative research on public-facing digital history projects that not only advance the capacities of open source software but also present opportunities to study the cultural work performed by digital and hybrid means of educating and engaging public audiences, particularly in museum settings. Much of this less traditional humanities work is undertaken through [Greenhouse Studios](#) | Scholarly Communications Design at the University of Connecticut, a Mellon Foundation-funded interdisciplinary research unit, which I helped to found. As Greenhouse Studios co-PI and Associate Director of Research, I conceptualize, implement, and assess new collaborative and interdisciplinary workflows for development of digital and nontraditional forms of scholarship.

University of Connecticut

Digital Humanities Research Assistant, *Digital Media & Design Department (July 2013 to July 2016)*

Developed intra- and extramural collaborations with museums, libraries, and communities. Contributed to project conceptualization and research, grant writing, and day-to-day management of NEH- and IMLS-funded project activities. Designed, conducted, and reported on formative and summative assessments, including surveys, usability testing and focus groups, to evaluate end-user experiences with digital projects. Teaching contributions included development of a new writing intensive course, “3010W: Critical Perspectives on Digital Media,” now a requirement for all Digital Media & Design majors. Collaborated in developing a new BA concentration in Digital Culture, Learning and Advocacy. Additionally, continuing in my grant-funded role as co-creator and managing editor of ConnecticutHistory.org, I continued co-instruction partnerships with Trinity College and initiated one with Wesleyan University that fostered development of student writing for online formats and public audiences. Click links to see [examples of student work](#) and a [video](#) in which student-writers reflect on their growth.

Roy Rosenzweig Center for History and New Media, George Mason University

Research Associate (*November 2011 to July 2013*)

Co-creator and managing editor for ConnecticutHistory.org, an award-winning WordPress-based state public history project undertaken in collaboration with Connecticut Humanities. Accomplishments included guiding expansion of the site’s intervention in the arena of public humanities by developing collaborations with diverse communities. These efforts included Connecticut History Day partnerships to reach high school students; the Native Histories Initiative, which partnered with indigenous scholars, educators, and activists; work with museums, archives, libraries, and historical societies throughout the state; and undergraduate web writing collaborations with faculty at Trinity College and Wesleyan University. Examples of my public writing for the site: “[The Life of Chauncey Jerome: An Insider’s Look at What Made Early Bristol Tick](#)” and, drawing from my own museum research, “[The Atheneum Joins War Effort](#)” for the site’s “Who Knew?” series.

Research Collaborations

Greenhouse Studios | Scholarly Communications Design at the University of Connecticut

Multiple grant co-PI with PI Tom Scheinfeldt for Greenhouse Studios, an Andrew Mellon

Foundation-funded collaboration of UConn’s School of Fine Arts, Library, and Colleges of Liberal Arts & Sciences. **Scholarly intervention:** Create and test new collaborative and interdisciplinary workflows for production and dissemination of digital and nontraditional forms of scholarship. Now, with our new design-based, inquiry-driven, and collaboration-first model of scholarly production developed, we are collaborating with UMass Press to investigate how digital humanities centers and their university press partners can best guide digital scholarship to publication. To this end, the research projects we undertake also serve as test cases for modelling new modes of collaborative praxis, center-press partnership, workflows, and peer review in order to evaluate: the scholarly merit of digital projects; bring credit to the interdisciplinary teams that create them; distribute and market works to intended audiences; track impact; and provide for long-term preservation. **Grants:** Co-PI for Andrew W. Mellon Foundation Public Knowledge Research Grant of \$500,000 ([2019-21](#)) and Implementation Grant of \$789,000 ([2017-18](#)). Named Investigator on Planning Grant of \$99,000 ([2015-16](#)).

Courtroom 600: An Educational Virtual Reality Encounter with the Nuremberg Trials

Co-PI with PI Ken Thompson. **Scholarly intervention:** Courtroom 600 is an interactive headset-based VR experience that uses an open-source plug-in developed by the team to dynamically import primary sources from digital repositories into Unity3D rendering them in their three-dimensional form. The first open-access digital collections to be integrated into the experience are the International Military Tribunal papers of executive trial counsel Thomas J. Dodd, held by UConn's Archives and Special Collections (ASC), and selected materials from the United States Holocaust Memorial Museum. Adult learners embark on a time-travelling quest to collect, analyze, and contextualize clues (primary sources) that, in our first module, engages the history of the Holocaust as perpetuated and experienced in the Occupied Eastern Territories, particularly the area under the Reichskommissariat Ukraine, under Reich Minister Alfred Rosenberg. Through the research, making, and user testing of this game-based VR experience, I am investigating: how historians and game developers can meaningfully navigate their differing methodological investments and desired scholarly interventions when undertaking such collaborations; how VR-mediated engagement of the sensate mind-body with intangible spaces and shifting chronologies inflects historical thinking; and how VR mediation of serious, or "dark," histories engage similarly and differently with considerations of victim, survivor, trauma, and perpetrator representation, notions of producing affect and/or empathy, and boundaries of player-learner agency, decorum, and notions of enjoyment or "fun" through engagement.

Grants: NEH Digital Projects for the Public Discovery Award of \$25,000 (2019-2020) and combined funding of \$6,500 in 2018 from a University of Connecticut School of Fine Arts Dean's Grant, Thomas J. Dodd Research Center, and the UConn Office of the Vice Provost of Global Affairs. <https://greenhousestudios.uconn.edu/projects/courtroom-600/>

Museums & Civic Discourse: History, Current Practice and Future Prospects

PI with co-leaders Jennifer Scott (Director, Jane Addams Hull-House Museum, University of Illinois) and Elena Gonzales (independent scholar/social justice curator). **Scholarly intervention:** The 20th century marks museums' entrée into intentional civic discourse work but there is no critical accounting of this history to inform current deliberations over paths museum work in this area might take. Also lacking is inclusion of scholarly perspectives from groups historically underrepresented within museums. **Undergraduate Research Mentorship:** Related class research project for my "Museums and Activism" course (Spring 2021; 16 students); Andreea Rotaru-Barac (Work-study Research Assistant Program AY 2017-18 and 2016-17); Samantha Mairson (Social Sciences, Humanities, and Arts Research Experience Award 2016).

Grants: Whiting Foundation Public Engagement Seed Grant of \$5,000 (2018-19), Ceglie PI. <https://greenhousestudios.uconn.edu/projects/museums/>

Omeka Everywhere

Co-PI with PI Tom Scheinfeldt. **Scholarly intervention:** Unite and extend capabilities of two widely used open-source software platforms: Omeka Classic, a content management system for web publishing, and Open Exhibits, which brings gesture-responsive, interactive experiences to in-gallery touchscreen displays. The Omeka Everywhere suite of tools includes a Collections Viewer, mobile app, and Heist, which allows gallery goers to sync their personal mobile devices to the in-gallery digital display so that they can save, share, and reference favored collections material during and after their visits. **Undergraduate Research Mentorship:** Andrew Wolf (Social Sciences, Humanities, and Arts Research Experience Award 2017). **Grants:** Institute of Museums & Library Services' National Leadership Grant for Museums Award of \$390,999

(2014-18), subaward co-PI with PI Tom Scheinfeldt. <https://omeka.org/everywhere/>

Find Your Voice: Connecting Humanities Collections to Civic Engagement Programs

Multiple grant Co-PI with PI Tom Scheinfeldt. **Scholarly intervention:** Develop a digital platform and outreach programs in collaboration with the Hartford Public Library's Hartford History Center as a model for joining libraries' archival materials with the civic literacy goals of their broader public programming. **Grants:** National Endowment for the Humanities award of \$49,919 (2015-16) and Institute of Museum and Library Services award of \$37,147 (2014-16). Storyboards co-created with artist UConn professor Samantha Olschan: [Noah Webster](#) and Hartford-area actor and literacy activist [Gwen Reed](#).

Common-place.org

Research Assistant and project manager for update of the American Antiquarian Society's online journal *Common-place* and its transition from a labor-intensive bespoke site to WordPress. Worked with UConn's editorial staff and AAS leadership to guide enhancement of the journal's appearance, user experience, functionality, and technical infrastructure. **Research Mentorship:** Guided two graduate students (Andrew Bacon, MFA '15; Alexxis Letizia, MFA '16) and one undergraduate (Samantha Menza, BA '15) while providing skills-building in project conceptualization, presentation techniques, and client management (AY 2014-15)

Publications and Public Writings

A Cultural Arsenal for Democracy: The World War II Work of U.S. Museums (Amherst, MA: University of Massachusetts Press, 2022)

University of Massachusetts's Press, Public History in Historical Perspective series (in peer review).

"Imperfectly Progressive: The Social Mission of U.S. Museums in the 1930s," in Denise Meringolo, ed. *Radical Roots: Public History and a Tradition of Social Justice Activism* (Amherst, MA: Amherst College Press, 2021), 363-93. <https://doi.org/10.3998/mpub.12366495> (full volume) and <https://s.uconn.edu/wc04r0guq6> (Ceglio contribution).

Ceglio, Clarissa, Tom Scheinfeldt, and Sara Sikes. "Testing and Refining Scholarly Communications Workflows and Work Habits for the Digital Age: Three Years of the Greenhouse Studios Experiment," *Journal of Scholarly Publishing* 52, no. 4 (July 2021): 233-47. <https://doi.org/10.3138/jsp.52.4.03>.

Ceglio, Clarissa, Tom Scheinfeldt, and Sara Sikes. "Redesigning Scholarly Communications Workflows and Work Habits for the Digital Age: The Greenhouse Studios Proposal." *Journal of Scholarly Publishing* 50, no. 2 (January 2019): 96-114. <https://doi.org/10.3138/jsp.50.2.02>.

Wolf, Andrew and Clarissa J. Ceglio, "Omeka Everywhere: Connecting online and in-person museum experiences" (August 2018), <https://omeka.org/assets/misc/omeka-everywhere-research-report.pdf>.

Ceglio, Clarissa. "[Project Introduction](#)" and "[Case Statement](#)." *Museums and Civic Discourse: Past, Present, and Emerging Futures*, a 2016 National Council for Public History Working Group (March 2016).

Rollins, Elaina, Clarissa Ceglio, and Jack Dougherty. "Writing Greater Hartford's Civil Rights Past with ConnecticutHistory.org." *Connecticut History Review* 53, no. 2 (Fall 2014): 220-26; and in *On the Line: How Schooling, Housing, and Civil Rights Shaped Hartford and its Suburbs* (Trinity College, book-in-progress, 2021), <https://ontheline.trincoll.edu/writing.html>.

“The Dos, Don’ts and Dividends of Collaborating on Digital Projects.” *NEMA News* 36, no. 2 (Winter 2013): 12-13, 20-1. Available [online](#)

“[Art+History = ?](#)” Essay for the *Art+History* public humanities project, 2009.

“Review: *At Home and Abroad: The Transcendental Landscapes of Christopher Pearse Cranch (1813-1892)*.” *Connecticut History* 47, no. 1 (Spring 2008): 159-63.

“Complicating Simplicity: An Examination of *Norman Rockwell: Pictures for the American People*.” *American Quarterly* 54, no. 2 (June 2002): 279-306.

N.B. Prior to my academic career, I wrote more than 30 articles, including exhibition and book reviews, for *Artweek*, *Visions Art Quarterly*, *Korean Culture*, *Antiques & Fine Art* magazine (where I was senior editor, 1991-92), and *Connecticut Explored* (as volunteer founding editor, 2002-2007). I authored as well as co-wrote with medical specialists more than 100 articles for *Refractive Eyecare* (where I was executive editor, 2000-2007).

Pending Publication

“The Vassar Social Museum’s ‘Great Idea,’” invited contribution to *Never Neutral: A History of Museums in the United States*, ed., Laura Schiavo (in development for Routledge’s Museum Meanings Series).

Conference Papers, Panels and Invited Presentations

“Courtroom 600: An Educational Virtual Reality Encounter with the History and Legacies of the Nuremberg Trials,” International Federation of Public History Conference, Berlin, Germany, August 2022.

“Courtroom 600: A Virtual Reality Encounter with Evidence of the Holocaust,” with Kenneth Thompson, Stephen Slota, and Gregory Colati, at Frontiers of Playful Learning Conference, UConn Storrs, June 1-3, 2022

“Virtual Holocaust Memorialisation,” *invited panelist*. Digital Holocaust Memory Project event led by Victoria Grace Walden, University of Sussex, England, online, April 26, 2021. [Program](#).

“A Virtual Reality Encounter with Evidence of the Holocaust,” *invited presentation*. “The Digitalisation of Memory: Technology – Possibilities – Boundaries” a joint symposium of the Falstad Centre and Museum (Norway) and the POLIN Museum (Poland), online, February 4, 2021. [Presentation video](#), [program](#), and presentation in context of Day 2 proceedings <https://fb.watch/7jKpjIb9IN/>.

“Courtroom 600: Sharing Strategies & Overcoming Challenges in the Interdisciplinary Instructional Game Design Space,” Symposium panelist. Connected Learning Summit, Boston, MA, October 2020 (Cancelled due to COVID-19).

“Common Cause: Public History, Learning, and Service with and for LGBTQ+ Communities.” February 20, 2020, UConn Rainbow Center, *invited presentation*.

Courtroom 600 presented *by invitation* of NEH at ED Games Expo, Washington, DC, January 9-10, 2020, with Ken Thompson and Stephen Slota.

“‘Arsenals of Knowledge’ for the Global Peace: U.S. Museums Envision the Postwar World, 1942-47,” presented at Museums, Collections & Conflict, 1500-2010. Museums and Galleries History Group Biennial Conference, London, England, July 2018.

“Lessons from Art & Design for Public Historians,” facilitator for half-day workshop. National Council on Public History Annual Conference, Las Vegas, NV, April 2018.

- “Museums and Civic Discourse,” member of *Humanities in Action: Academic Research and Public Dialogue Working Group*. National Humanities Conference, Boston, MA, Nov 2017.
- “Design Thinking in the Arts & Humanities,” panelist for roundtable on IMLS-funded project *SEE/change: Seeing Change in How to Offer Online Museum Content to Schools*. New England Museum Association, Falmouth, MA, Oct 2017.
- “Greenhouse Studios and the Making of a Scholarly Communications Design Process,” *invited speaker* at The Johnson C. Smith University Faculty Summer Institute for Technology, New Media, and the Interdisciplinary Humanities, Charlotte, NC, May 22-26, 2017.
- “Imperfectly Progressive: The Museum as Social Instrument, 1932-1942,” The “Early Museums and the Progressive Impulse” author roundtable, National Council on Public History mini-symposium “Radical Roots: Civic Engagement, Public History, and a Tradition of Social Justice Activism,” Indianapolis, IN, Apr 2017.
- “Critical Unmaking and Collaboration by Design,” Modern Language Association, Philadelphia, PA, Jan 2017 (with Tom Scheinfeldt).
- “Museums and Civic Discourse: Exploring Challenges and Opportunities for Social Action,” project lead with Jennifer Scott, Elena Gonzales, Nicole Ivy, and Robin Grenier. New England Museum Association, Mystic, CT, Nov 2016.
- Working Group: “Museums & Civic Discourse: Past, Present and Emerging Futures,” project lead with Jennifer Scott, Elena Gonzales, Nicole Ivy, and Robin Grenier. National Council on Public History, Baltimore, MD, Mar 2016. <http://ncph.org/phc/ncph-working-groups/museums-civic-discourse-2016-working-group/>
- “On the Line: How Schooling, Housing, and Civil Rights Shaped Hartford and its Suburbs,” co-presenter with Jack Dougherty, Trinity College. Center for Educational Policy Analysis, UConn, Oct. 2015.
- “The State of Digital Humanities,” *invited panelist*. New England American Studies Association Fall Colloquium, Sep 2015.
- “Messy, Organic, Collaborative: Public History Gives Undergraduate Research its Edge,” Roundtable participant. National Council on Public History, Nashville, TN, Apr 2015.
- “Collaboratively Writing Hartford’s City-Suburban Past with ConnecticutHistory.org,” co-presenter with Jack Dougherty, Trinity College. Association for the Study of Connecticut History, Fairfield, CT, Apr 2014.
- “Re-Envisioning Native Cultures in Public,” panel organizer and presenter. New England American Studies Association. Mashantucket Pequot Reservation, CT, Nov 2013. More [online](#)
- “WordPress as a Public History Platform.” Session moderator, presenter, and organizer. National Council on Public History, Ottawa, Canada, Apr 2013.
- “The Dos, Don’ts and Dividends of Digital Collaboration,” panel organizer and presenter. New England Museum Association, Burlington, VT, Nov 2012.
- “Materializing the Good Neighborhood: Exhibitions and the Promotion of Hemispheric Relations during World War II.” Space Between Society: Literature and Culture, 1914-1945, Providence, RI, June 2012.
- “The Material Rhetoric of Sensory Persuasion in MoMA’s ‘Wartime Housing,’” and panel organizer “[War and the Visceral Imagination](#).” American Studies Association, Baltimore, MD, 2011.

- “Making History: Reconsidering the Role of Museums in Current Events and Affairs,” panel organizer/chair. New England Museum Association, Warwick, RI, Nov 2008.
- “Black Men, White Boys, & Masculinity-forming Child’s Play in Post-Reconstruction America.” New England American Studies Association, Providence, RI, Nov 2007.
- “Fully Loaded: Discourse with an Objectionable Object.” Annual Meeting of the American Studies Association: “Violence and Belong,” Hartford, CT, Oct 2003.
- “War Fare: Home Front Exhibitions at the Wadsworth Atheneum during World War II.” Northeast Popular Culture/American Culture Association, New London, NH. Nov 2002.
- “We’ll Hang ‘em, but They Ain’t Paintings’: Framing *Norman Rockwell: Pictures for the American People*.” New York Metro American Studies Association: “FIELD/WORK: American Studies and Museum Studies in Conversation,” New York, NY, Oct 2001.

Teaching - Grants

Connections Digital and Historical: The Digital Public History Minor at UConn

Co-PI with PIs Tom Scheinfeldt and Fiona Vernal, and fellow co-PIs Mark Healey and Heather Elliott-Famularo. *Intervention:* The aim of the Digital Media and Design Department’s collaborative undertaking with the History Department is to build curriculum and external partnerships for a new Digital Public History Minor that brings together students from both departments, while serving as a laboratory for a broader transformation in the humanities and digital disciplines across campus. *Grants:* National Endowment for the Humanities award of \$35,000 (2020-21).

Teaching - Collaborations

Co-Instructor, Visualizing Space in the Digital Humanities, UConn Fall 2015

undergraduate seminar with Tom Scheinfeldt, UConn

Students gained an understanding of foundational texts in the digital and spatial humanities; space and place as constructed entities; principal approaches to visualizing space; and awareness of new tools useful to their own work in the arts and humanities.

Instructor, Let’s Make History: A Digital Humanities Workshop, UConn Summer 2014

pre-college experience for high school students with Graham Stinnett, UConn archivist, Human Rights Collections

This week-long course introduced students to archival research and WordPress. Working with the Joe Snow Punk Rock Collection in the Thomas J. Dodd Research Center, students learned how to formulate focused research questions; analyze varied forms of historical evidence (e.g., music, objects, texts, artworks); and work collaboratively to effectively communicate ideas through text and images.

Guest Instructor, History of South Africa, UConn Spring 2016

undergraduate course of Fiona Vernal, UConn Department of History

I guided history students in exhibition conceptualization and planning, label writing, and development of audience engagement strategies for *Children of the Soil: Generations of South Africans under Apartheid* (Thomas J. Dodd Center, April through September 2016), which was based on their archival research led by Professor Vernal. Mentored graphic design undergraduate in exhibition design methodologies.

Guest Instructor, Cities, Suburbs, and Schools, Trinity College (Hartford) Fall 2012 and 2013
undergraduate course of Jack Dougherty,

Guest Instructor, Environmental Histories of Middletown, Wesleyan College, Fall 2013
undergraduate course of Amrys Williams

As managing editor of ConnecticutHistory.org, I worked individually with Drs. Dougherty and Williams to design public history writing assignments using web-based tools for collaborative editing, peer review, and online publication. I served as editorial reviewer, co-evaluator of student writing, and mentor to those whose essays were accepted for publication. Fall 2013 [Assignment](#). Student reflections on experience: [video](#). Student work samples: [Hartford histories of inequality](#) and [built environment](#)

Pedagogical Training at Brown University

through the Harriet W. Sheridan Center for Teaching and Learning

Teaching Consultant, 2009-2011

Conducted classroom observations in order to provide filmed, written, and in-person feedback to aid graduate student and postdoctoral fellow instructors across the humanities, social sciences, fine arts, and sciences in improving their teaching methods. This peer mentoring exposed me to a diverse range of pedagogical approaches.

Professional Development (Teaching Certificate III), AY 2010-11

Trained to develop a reflective teaching practice and iterative teaching philosophy across one's career in relationship to dynamic nature of student learning, outcomes, and other factors.

Teaching Consultant Training (Teaching Certificate IV), AY 2009-10

Learned techniques for observing teaching, providing formative feedback to peers, and facilitating discussion. Training also included role of reflective processes in the consultant's own self-development as a teacher and peer mentor.

Classroom Tools (Teaching Certificate II), AY 2009-10

Developed skills for using artifacts, digital technologies, and other tools in support of student learning. Learned strategies for leading discussions, designing interactive lectures, teaching to diverse learning styles and student populations, and assessing impacts of pedagogical approaches.

Developing a Reflective Teaching Practice (Teaching Certificate I), AY 2008-09

Trained in developing course goals and syllabi, teaching to diverse learning styles and promoting inclusive class dynamics, gauging student learning through formative assessments, exit tickets, and other strategies, and communicating effectively in a variety of classroom settings.

Service to the Field

Public History Weekly

An international, multilingual open peer review journal that publishes weekly and seeks to foster lively debate and exchange about the diverse spaces and ways in which histories and publics intersect.

- Head of Advisory Board (September 2022 – present)
- Advisory Board Member (January 2021- present)

CT Explored

[Connecticut Explored](#) (formerly the Hog River Journal), a nonprofit publication dedicated to exploring the state's history and cultural heritage. Connecticut Humanities recognized the publication's contribution to the state with the Wilbur Cross Award for Humanities Program of the Year, 2005.

- Board Member (January 2018- present)
- Founding and volunteer editor (2002-2007)

National Council on Public History

- Chair of Student Project Award & Graduate Student Travel Award Committee (2019/20) and member (term July 2017- June 2020)
- Local Arrangements Committee member, 2019 Annual Conference in Hartford, CT (term January 2018-May 2019)

National Endowment for the Humanities

- Peer reviewer, Digital Humanities Advancement Grants (2018)

Fellowships and Awards

- 2018/19: Whiting Foundation Public Engagement Seed Grant
- 2018: Service-Learning Faculty Fellow, University of Connecticut
- 2017: Social Sciences, Humanities, and Arts Research Experience Award, Office of Undergraduate Research. Research mentor to DMD student Andrew Wolf for "Designing Interactive Museum Experiences with Omeka Everywhere."
- 2016: Social Sciences, Humanities, and Arts Research Experience Award, Office of Undergraduate Research and UConn Humanities Institute. Research mentor to DMD student Samantha Mairson for "Civic Discourse Practices in Connecticut Libraries."
- 2013: First Place, New England Museum Association Publication Award for ConnecticutHistory.org
- 2010: Research Grant-in-Aid, Rockefeller Archive Center
- 2010: Boot Camp Fellowship for digital humanities skills acquisition, sponsored by the Andrew W. Mellon Foundation
- 2010: Teaching Fellow, Brown University
- 2010: Salomon Curricular Development Grant, Brown University
- 2008, '09 and '10: Summer Research Fellowship, Brown University
- 2007-08, 2011: Research Fellowship, Brown University

Other Professional Experience

Writer, Editor and Market Researcher, various organizations, 1984-2008

Executive/senior positions as a writer, editor, and strategist in the museum, publishing, medical technology, and marketing communications fields. Wrote about specialist topics in clear prose for varied audiences. Managed publication schedules, commissioned articles, and supervised staff, vendors, and external contributors. Responsible for strategy development, project management, market research, including design, implementation, and outcomes analysis of questionnaires, focus groups, one-on-one depth interviews, and other assessment methodologies.

Professional Affiliations

- American Alliance of Museums
- American Studies Association
- International Council on Museums
- International Federation for Public History/Fédération Internationale pour l'Histoire Publique
- National Council on Public History
- New England Museum Association