

***Public History Weekly*: Editorial Guidelines**

Please follow the guidelines below for submissions to *Public History Weekly*:

- Authors are free to choose their own topic
- We welcome submissions written in a pointed feuilleton style, which advance a claim and invite discussion
- Submissions should begin with a short lead paragraph (max. 6–7 lines)
- Length: max 5,500–6,000 characters (excluding spaces, footnotes, references)
- Do not use footnote macros. Insert footnote numerals in the main text, repeat these numerals beneath the text, and then insert the footnote text (macros will be redefined in the CMS)
- 2–3 references for suggested further reading
- 2–3 weblinks for suggested further reading
- 1 **image** that anchors your submission and whose rights can be assigned to *Public History Weekly* (see the corresponding online image repositories or your private collection of photographs). If necessary here is the editorial assistance.
- Submissions should be unformatted.
- Please suggest inviting or better provoking main heading and subheads. You can, for example, based on the texts of Valentin Groebner or Katharina Teutsch (both in the section "Wilde 13")
- Submission deadline: 21 days prior to publication
- Authors are welcome to suggest PHW-internal hyperlinks

De Gruyter Oldenburg Verlag, our publishing partner, archives submissions as journal contributions in the relevant research databases. Submissions are thus fully citable (see also the DOI links).

Our editorial team will return a reviewed version of your submission for your approval. Submissions are published on the morning of the following Thursday. You will receive automatic notification of any readers' comments on your article. In line with our blog format, please feel free to post brief responses to comments ("reply"). Providing that your submission has prompted comments, you may post a summary response after about 2 months. The thread will be closed after the summary response has been posted. Thus, initial authors have the final say.

IMPORTANT: *Public History Weekly* Goes Bilingual

As of September 2014, *Public History Weekly* will appear in English, German, and other languages.

For English native speakers (as for Daisy Martin): You would have to submit your article in English only. The editorial staff would translate your article into German.

For other native speakers: We would appreciate to publish your article in your mother languages (French, Spanish, Russian, Turkish and so on) as well as in English. This is from autumn 2014 to be the case also for our German-speaking authors. So, please send us your text in your mother language *and* in English. Optionally, the editorial staff can translate your article in German additionally.

So, submissions must be provided **in both languages** three weeks prior to the desired publication date. Every English version of your submission will be reviewed by our cooperation partner for editorial assistance (Kyburz&Peck, Zurich). This will help to ensure the highest possible quality of *Public History Weekly* in English.

On behalf of our editorial team, I would be most grateful if you could follow these instructions **as precisely as possible**. This will help to avoid any unnecessary duplication of work. I shall gladly answer questions you may have in connection with your submission.